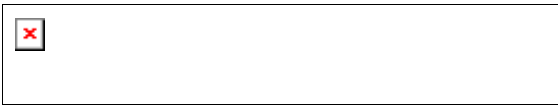


FIVE BLUE HAired LADIES
SITTING ON A
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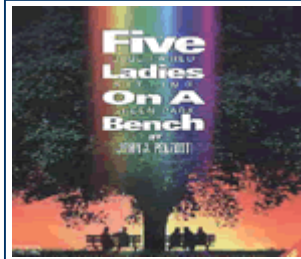
Wow! These Five Ladies are real stunners!

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Review by Paul Nelson

IF THERE is a God, and if not, if there is any sort of reason in the theatrical industry, then **Five Ladies On a Bench**, which opened its national tour at the **Wimbledon Theatre** this week, should abandon the tour and immediately open in the West End.

I feel privileged to having been allowed to see it. It is without doubt the best and most pleasing comedy I have seen in more than a year.

The five ladies on the bench in the park are five examples of modern woman, even if they are just a little over the hill.

They confide in each other, they mutually admire, bitch, dish the dirt and reminisce in such a delightful way that the audience is gulled into believing this is a comedy of manners, albeit manners of New Yorkers.

However, the play develops from this situation, which is often very funny, into a quite serious viewpoint. The premise is that as we bicker and have our problems on earth but when we get to heaven the same problems are still there, the difference being we have eternity in which to argue the toss or reconcile.

This premise provides the author with the most marvellous springboard on which he launches some killingly funny lines, some serious observations, and some fantastic opportunities for his cast.

For those, like me, who love music, we also get Cole Porter's Miss Otis Regrets, which closes the first act with such panache that it takes the audience's breath away.

This stroke of genius singles out one member of the cast.

I personally think this is rather unfair on the rest of the cast, but I have to record that as LaLa, Miquel Brown, given this possibly unfair advantage, tears the house apart.

If she had not, I would not be writing this review.

The other artistes are not to be outdone. Every one of them either breaks your heart or breaks you up with laughter depending on the scenes they play.

This entire cast is superb. There is not a single performance in this play about which I could carp.

It consists of a series of short scenes, each of which brings enthusiastic applause.

To be witness to a Wimbledon audience, not only spellbound but also appreciative of this piece, gave me untold pleasure. There is an audience for good plays at this theatre and I am particularly delighted that this offers and satisfies its audience.

I would rate this play a wow!

Five Ladies On A Bench by John A Penzotti, produced by Chris Moreno for Chris Moreno Ltd and David Rose for Michael Rose Ltd. Choreography and staging by David Kort, Lighting by Graham McLusky, Settings by Alan Miller-Bunford, Costumes Amy McNamara. Directed by Chris Colby.

With Miquel Brown (La La), Anna Charleston (Rose), Jean Fergusson (Eva), Shirley Anne Field (Anna), Ruth Madoc (Gladys), Estelle Collins (Shirley), Andrew Kwame (Tuffy), Harry Landis (Marvin), Simon Masterson-Smith (Richard/Man), Gilbert Wynne (Nunzio).

On tour after this week.

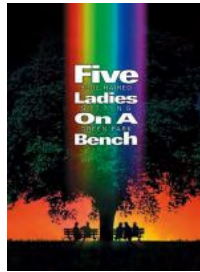


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Five Blue-Haired Ladies Sitting on a Green Park Bench

Venue:
Where:
Date Reviewed: 23 March 2002
WOS Rating: ★★★★★
Average Reader Rating: ★
Reader Reviews: [View and add to our user reviews](#)



First, let's get a couple of misconceptions out of the way about this play: none of the five ladies of a certain age meeting daily to chat have blue rinses (they are far too 21st-century for that) and the Green Park Bench refers to the seats (of which there are two) rather than the location (ie, it's not Green Park, London, but a park in central New York).

These details matters little, of course, for **John Penzotti's** bittersweet comedy is an everyman (or should that be every-woman?) story of rites-of-passage: a sort of *Golden Girls* meets *Heaven's Gate*. *The five old dears had their moments in life - in careers, relationships, families - but they are all ultimately unfulfilled. The question now is, will they be able to find true happiness after death?*

Director **Chris Colby** has assembled a fine ensemble cast for this new production: screen star **Shirley Anne Field**, *Neighbours'* **Anne Charleston**, **Jean Fergusson** from *Last of The Summer Wine*, **Ruth Madoc** from *Hi-De-Hi* and recording and musicals artist **Miquel Brown**.

All are painted very differently - both physically and in their personalities. Field's Anna is trim and immaculately turned out but struggling to deal with the onset of Alzheimer's. Charleston's Rose, the closet (at least from her four friends) lesbian still blames herself for a public show of affection which cost her lover her life to a bunch of queer bashers. Then there's Brown's La-La, the second-division club singer who's still banking on one more comeback opportunity; Madoc's Gladys, brow-beaten after years with her devoted but dull husband; and Fergusson's Eva, the upright socialite now bent double with grief at her late husband's infidelities and her inability to have children.

As the women reveal their stories to each other in a series of elegantly-crafted mini-biographies, they expose strengths and weaknesses so touchingly that they achieve the ultimate - they become real people that we can truly care about. Penzotti's script gives each plenty of scope, with some great one-liners and moments of poignancy in 20/20 hindsight.

*Their collective second chances come after the interval when they meet again the key figures from their lives - either a lover, errant husband, theatrical agent or a brother who died too young - on the "other side". Okay, it might all be a little schmaltzy at times, but *Five Blue Haired Ladies* is nevertheless a charming, gentle comedy of the here and hereafter.*

- John Lawson (reviewed at Norwich's *Theatre Royal*)

Reader Reviews

Score	Comment	Date
★	Dire! Not sure I saw the same play as your reviewer. Plodding pace, predictable plot, weak jokes telegraphed a mile off, terrible American accents, and worst of all was the way all the characters got to spout little homilies about making your life better. I'd have had more fun watching the paint on the green park bench dry! (Seen at Cambridge Arts Theatre) - USER: Whatsonstage.com	11 May 02

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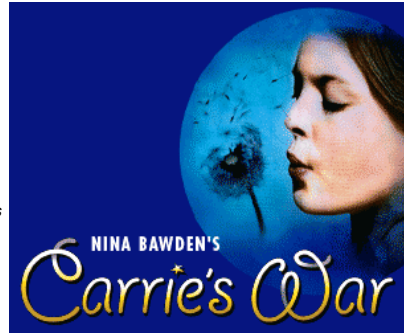
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Review: Five Blue Haired Ladies Sitting On A Green Park Bench at The Broadway Theatre

Friday 17 June 2011



Five Blue Haired Women Sitting on a Bench in Green Park - photocall for production on at the Broadway. From left, Nicola Blackman, Shirley Anne Field, Lorraine Chase and Anita Harris, with George the dog.

By Ann Molyneux-Jackson

Published on **Thursday 16 June 2011 08:39**

SHE doesn't appear in the publicity leaflets for the not particularly snappily titled comedy *Five Blue Haired Ladies Sitting On A Green Park Bench*, but Nicola Blackman outshone the bigger names with whom she is appearing at The Broadway.

Nicola played La La, an effervescent and exuberant former jazz singer, living on her memories of encounters with Ella Fitzgerald and Sammy Davis Junior, and she brightens up the stage whenever she is on it.

It's not that the rest of the cast aren't good, they are.

I particularly warmed to Anne Charleston's cynical and melancholic Rose, struggling to bear the large chip on her shoulder as she recalls the loss of the love of her life, and Lorraine Chase's Eva, who has photographs of herself with Jackie Onassis and Princess Diana in her handbag that prove she used to be someone.

Anita Harris was almost unrecognisable as Gladys, whose fear of being a spectator in life rather than taking part had caused her to leave her husband in a residential home and Shirley Anne Field gave a sympathetic portrayal of Anna, who spends her days in the grocery store buying food she's never tasted before and the rest of the time trying to remember whether she has brought in her mail while still mourning the death of her much-loved husband.

The script is littered with some sharp and clever one-liners and plenty of laughs, although I did wonder if I was quite old enough to appreciate some of the wit and poignant moments concerning grandchildren, fear of the world outside and the speed of life increasing as you slow down.

The only downside of this entertaining play, which I was surprised to discover was written by a man, John A Penzotti, was that some of the New York accents were not great.

But, on the whole, it was a case of hip, hip hooray or, in this case, hip, hip replacement.

3 out of 5

Five Blue Haired Ladies Sitting On A Green Park Bench runs until Saturday, 28 June. To book tickets, call 0844 8500850 or visit www.thebroadwaytheatre.co.uk.

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Five Blue Haired Ladies Sitting On a Green Park Bench – New Theatre, Cardiff

Writer: John A Penzotti

Director: Alan Cohen

Reviewer: Katy Evans

The Public Reviews Rating: ★★★★★



Sat in an audience where I may well have been the youngest person, one that housed more blue rinses than were actually found on stage, I was apprehensive as to whether my age may be a hindrance when watching this production. These apprehensions were soon forgotten as a wonderfully comic, yet sometimes tragic, story was played out in front of me.

I was unfamiliar with John A Penzotti's New York tale that began its life as a one-act play many years ago. All I knew was that I was going to see Madge from Neighbours in a play! This initially worried me as I had never seen her in a stage production. Within five minutes of the performance starting these worries were gone and throughout the play Anne Charleston's Rose had me in tears one minute and creaking with laughter the next.

For people of my age group Anne Charleston is the stellar name in the cast yet for the older generation (as reliably informed by my mother) almost every name on the cast list is instantly recognisable. Shirley Anne Field, Anita Harris, Lorraine Chase

and Nicola Blackman make up the quintet as Anna, Gladys, Eva and LaLa respectively.

Set in New York, instantly recognisable through Alan Miller Bunford's simple yet effective set design, the play follows the lives of these five ladies as they meet on a daily basis on a park bench. A minor distraction for me in part was the inconsistency of the actresses' attempts on the New York accent. Lorraine Chase, although perfectly cast as the upper class Eva, seemed to struggle with it – or was this just because I am so used to hearing her trademark cockney twang? Nicola Blackman as former Jazz singer LaLa Carmichael was the only one of the five to remain within her accent throughout and this coupled with her perfect comedy timing made her a joy to watch.

John A Penzotti's script is well written, a perfect mixture of heart wrenching moments and funny anecdotes that are easily relatable for women of a certain age, yet can still be enjoyed by the younger generation too – with an unexpected twist in the tale. I was engaged throughout and felt that I could relate to the women, particularly Anne Charleston as Rose, who I felt gave the most well-rounded performance.

To me Penzotti's message was clear; we must take chances in life when we have them, seize every opportunity before it is gone. If you do get the chance to see Five Blue Haired Ladies on a Green Park Bench, I believe you won't be disappointed.

Runs until 25th June 2011

Tags: [Alan Cohen](#), [Alan Miller Bunford](#), [Anita Harris](#), [Anne Charleston](#), [Cardiff](#), [Chris Beeny](#), [Five Blue Haired Ladies Sitting on a Green Park Bench](#), [Frazer Hines](#), [John A Penzotti](#), [Lorraine Chase](#), [New Theatre](#), [Shirley Anne Field](#), [Tom Owen](#)

This entry was posted on June 22nd, 2011 at 10:52 am and is filed under [Drama](#).

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Ladies' lives bring in the laughter

Five Blue Haired Ladies Sitting On A Green Park Bench, Key Theatre, Peterborough Until Saturday

THE audience roared with laughter throughout John A Penzotti's play *Five Blue Haired Ladies Sitting On A Green Park Bench*.

Drawing in what must have been its most grey-haired audience in history, The Key Theatre has discovered the power of the "Grey Pound" to put bums on seats and guarantee an appreciative play-going public.

But *Five Blue Haired Ladies* would not have everyone clutching their sides with laughter.

Bar some pretty funny references to members of the opposite sex and freeze dried groceries, there is little to laugh at for anyone under 40.

Much of the gentle humour is based around aging ("You don't fall and break your hip, you break your



hip and then you fall") and clearly tickled only those who could relate to the five ladies of the title.

The "action" of the play is based around two park benches in Washington Square Park, and five ageing women, all from very different backgrounds, mull over their lives, loves and losses.

One of the most endearing characters, Anna, played beautifully by former Monty Python actress Carol Cleveland, brings a lot of much-needed colour to the somewhat forced and slow-moving script.

Actress and singer Miquel Brown is also loveable in the role of La La, an old lady who dreams of reliving her years as a jazz singer.

Many people would have bought tickets to the show on the basis of *Hi-de-Hi* actress Ruth Madoc in the role of Gladys.

Her energetic performance brings life to the stage, but her Welsh lilt still cuts through her broad New York accent.

Over all, if you're looking for a cracking yarn and plenty of thrills, this is not the play for you. But if you feel like spending a couple of not-unpleasant hours with some energetic and slightly racy grannies, it could be just the place for you.

Irena Barker



For box office details call the Key on 01733 552439.



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A TENDER TALE

From the Lancashire Evening Telegraph, first published Wednesday 23rd Apr 2003.

THE touching tale of Five Blue Haired Ladies Sitting on a Green Park Bench is brought to the Palace theatre with a few familiar faces.

Ruth Madoc plays one of the women, whilst others include Carol Cleveland and Una McLean, who have either lost love, seen it destroyed or its been abused.

Set on a simple stage with just two benches, a rubbish bin and an overhanging tree the play brings together the women over a succession of days.

They laugh at each other and tell raucous tales of living the high-life, but at other times you gain an insight into their fears and pain often handled with some great one-liners.

Written by John A. Penzotti he gained inspiration for the play from walking through Washington Square Park, in New York, listening and watching the older people who sat at the same park bench day after day.

And it is this keen observation of people, which ensures each character has a particular trait that is finally challenged when the play moves into its second act.

Here we are taken to a different location, but the same park, and it is here that the five blue haired ladies get a chance to put things straight and find out why things went wrong.

This is a gentle play that will touch both men and women and is likely to give you something to ponder on over the following days.

The Palace Theatre, Manchester, until Saturday. Tel: 0870 401 6000.

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Shirley Anne Field plays Anna in Five Blue Haired Ladies, at The Orchard, Dartford

4:11pm Wednesday 18th May 2011

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By [Richard Loftus](#) »

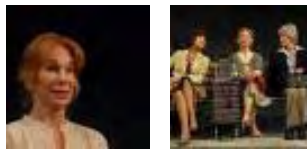
Richard Loftus talks to Shirley Anne Field ahead of her new play Five Blue Haired Ladies Sitting On A Green Park Bench at The Orchard in Dartford.

TELEVISION is filled with open auditions, relentlessly searching for the new Joseph, Maria, Danny and Sandy or Dorothy. But the process of pitching yourself against hundreds of others to win a leading role has been the nature of theatre for much longer than any reality TV contest has been running for.

Shirley Anne Field rose to fame in 1960 after winning the leading role opposite Laurence Olivier in The Entertainer at an open audition.



Anita Harris as Gladys, Shirley Anne Field as Anna, Anne Charleston as Rose in Five Blue Haired Ladies Sitting On A Green Park Bench



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"It doesn't seem that different to me, truth be known," she admits when asked if the industry is radically different from when she first cut her teeth as a stage actress.

She said: "It's never going to be an easy business — but then it's got so many plus factors."

One of the plus factors of the business for The Orchard theatre in Dartford is that Shirley is performing in the 10th anniversary production of Five Blue Haired Ladies Sitting On A Green Park Bench this week.

"It's a very funny, ironic play. "I love the writer," she divulged.

Shirley Anne Field previously starred in John Penzotti's play in 2002, directed by Chris Colby.

Now, under the direction of Alan Cohen, she says this production is going to be made, "deeper and more spiritual — I think it's going to be a revelation for the actors as well as the

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Bexley close gap at top following Blackheath success

BEXLEY clinched a four-wicket home victory over leaders Blackheath in the Kent Cricket League Premier Division on Saturday.



Addicks hand academy role to former Eagles boss

FORMER Crystal Palace caretaker manager Paul Hart has been appointed as academy director at Charlton.



The play is a story of both reflection and discovery.

Through fond, hilarious and sometimes painful memories, the five 60-something girls become bound by each others' strengths, wisdom and witticisms.

"You find bits of yourself which you can always put into a character," Field revealed.

She admits her work has helped her discover herself.

She said: "Theatre gives us all a gift, both for the people watching and the people who're in it.

"We discover all sorts of things through doing it.

"Films I discover afterwards by watching it, but theatre you discover while you're actually doing it."

Five Blue Haired Ladies runs at The Orchard in Dartford until Saturday. To book, call 01322 220000 or visit orchardtheatre.co.uk

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Morison gets permission to talk with Canaries

STEVE Morison has been given the green light to hold discussions with Norwich City after Millwall this afternoon finally accepted an improved bid from the Canaries.



Something for everyone promised at Hayes village fair

VILLAGERS will be out in force this Saturday for this year's Hayes village fair.



MOVIE REVIEW: Mammuth ****

THE anarchic black comedies of Gustave Kervern and Benoît Delépine are distinctively French in their quirkiness, but joyously universal in their wit and humour.



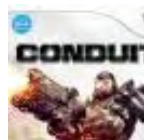
PUB REVIEW: Shortlands Tavern, Station Road, Shortlands

PubSpy finds little reason to make the journey to this banal station boozier.



MOVIE REVIEW: X-Men First Class ***

MARVEL have now got more of their properties on the big screen that you can shake an adamantium claw at; so many in fact that like some kind of gigantic comic book Ourobourous, they're starting to bite their own tail, revisiting franchises which are scarcely 10 years old.



Game review: The Conduit 2 - Nintendo Wii

It's sad but painfully true fact that in light of the technical leaps and bounds made on the Xbox 360 and Playstation 3, the latest games on the Nintendo Wii look several years older than they should.

Freddie Starr "live and dangerous" at Woodville Halls in Gravesend

Widdy's waiting for the Christmas season and her pantomime debut

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Gladys



Ruth Madoc in Five Blue Haired Ladies Sitting on a Green Park Bench.



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"I've toured ever since Hi-De Hi!. I insisted. I didn't want to do telly"

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Published Date: 15 May 2002

By Roger Cox

EVERY now and then, an actor or actress will play a well-loved TV character for so long that, as far as the viewing public is concerned, they become one with their on-screen alter-ego. Mention the name William Roache to any committed Corrie watcher and they will think of Ken Barlow; say June Brown to an EastEnders' addict and they will quickly form a mental image of Dot Cotton's sour pus.

The same could be said of Ruth Madoc. Say her name to anyone who has ever watched more than a couple of episodes of the holiday camp sitcom, Hi-De Hi!, and their thoughts will almost certainly turn to Gladys Pugh - the red-blooded, yellow-coated man-eater from the valleys who lusted after Maplins Holiday Camp's Entertainments Manager, Jeffrey Fairbrother (Simon Cadell) for almost a decade.

This week, Madoc will be appearing at the King's Theatre in Edinburgh in John A Penzotti's comedy, Five Blue Haired Ladies Sitting on a Green Park Bench. And, although she will be made-up to look like an

octogenarian Jewish New Yorker, there will probably be a good few people in the audience who will find it difficult not to see Gladys sitting there on stage.

So does she mind that people still associate her with Gladys after all these years? "No, it's lovely," she replies. "It's never been a problem for me. I was 40-odd when I started doing Hi-De Hi! - I was thrilled to bits to have it come my way at that particular age so, of course, I'm not going to knock it."

Although she has no regrets about her involvement with the sitcom, Madoc's decision to stop doing television altogether when the show finished in 1987 grew out of a fear of being typecast. "I've toured ever since Hi-De Hi! finished," she explains. "I insisted on that. That's what I wanted to do. I didn't want to do telly."

Consequently, she has been cast in a diverse series of roles, from the amiable homebody, Mrs Bardell, in a long-running production of *Pickwick* (which also starred the late Harry Seacombe), to the spiteful, single-minded mother, Madam Rose, in the musical, *Gypsy*. In 1999, she returned to the small screen in the hard-hitting probation drama, *Jack of Hearts*, and she recently starred in the film *Very Annie-Mary* - a kind of Welsh Little Voice that was savaged by the critics over here, but which seems to have fared much better on the other side of the Atlantic.

And now, age 59, she's playing a little old lady - a much more demanding role than it sounds.

"We only really move from the bench to get up and say goodbye to each other," she says, "but remember - the King's is a big theatre to fill when you're sitting down all the time, so you have to energise like mad. You couldn't get 80-year-olds doing it because they probably wouldn't have the energy."

Interestingly, two of the ladies Madoc will be sharing her bench with have also played well-kent TV characters in their time - Anne Charleston is better known as Madge from *Neighbours*, while Jean Fergusson will be familiar to *Last of the Summer Wine* fans as man-eating Marina. Gladys, Marina and Madge sitting on a green park bench ... suspension of disbelief has never been so necessary.

Five Blue Haired Ladies Sitting On A Green Park Bench, King's Theatre, Edinburgh, 21-25 May.

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- **Last Updated:** 14 May 2002 8:04 PM
- **Source:** The Scotsman
- **Location:** Edinburgh

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FIVE BLUE HAURED LADIES SITTING ON A GREEN PARK BENCH

*A Comedy by
John A. Penzotti*

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Five Blue Haired Ladies Sitting on a Green Park Bench

"If you've nothing nice to say...come sit by me!" Five ladies in the later, seasoned years of life meet daily in the park. Five ladies from very different backgrounds share common bonds about their past, their present and beyond. An hilarious and moving story of five wonderful women guaranteed to make you laugh...and cry.

Work code: S02111036904.

Author John Penzotti

Archive Listings

15 Jun 06 to 17 Jun 06	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Kenneth More Theatre, Outer London, Greater London
5 May 04 to 8 May 04	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Avenue Theatre, Sittingbourne, Kent
11 Jun 03 to 14 Jun 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Adam Smith Theatre, Kirkcaldy, Fife
3 Jun 03 to 7 Jun 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Perth Theatre, Perth, Perth and Kinross
12 May 03 to 17 May 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Dundee Repertory Theatre, Dundee, Dundee
12 May 03 to 17 May 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Dundee Repertory Theatre, Dundee, Dundee
6 May 03 to 10 May 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Key Theatre, Peterborough, Cambridgeshire
28 Apr 03 to 3 May 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Forum Theatre, Billingham, Cleveland
21 Apr 03 to 26 Apr 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Palace Theatre, Manchester, Greater Manchester
14 Apr 03 to 19 Apr 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	MacRobert Arts Centre, Stirling, Stirling
7 Apr 03 to 12 Apr 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Princess Theatre, Torquay, Devon
31 Mar 03 to 5 Apr 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Hull New Theatre, Hull, Humberside
18 Mar 03 to 22 Mar 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	The Pavilion, Glasgow, Glasgow
13 Mar 03 to 15 Mar 03	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Theatre Royal, Lincoln, Lincolnshire
8 Jul 02 to 13 Jul 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Jersey Opera House, St Helier, Channel Islands
1 Jul 02 to 6 Jul 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Cliffs Pavilion, Southend-on-Sea, Essex
24 Jun 02 to 29 Jun 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Marlowe Theatre, Canterbury, Kent
17 Jun 02 to 22 Jun 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Wycombe Swan, High Wycombe, Buckinghamshire
10 Jun 02 to 15 Jun 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Theatre Royal, Nottingham, Nottinghamshire
4 Jun 02 to 8 Jun 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Blackpool Grand Theatre, Blackpool, Lancashire
27 May 02 to 1 Jun 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Theatre Royal, Newcastle upon Tyne, Tyne and Wear
20 May 02 to 25 May 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	King's Theatre, Edinburgh, Edinburgh
13 May 02 to 18 May 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Connaught Theatre, Worthing, West Sussex
6 May 02 to 11 May 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Arts Theatre, Cambridge, Cambridgeshire
22 Apr 02 to 27 Apr 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Devonshire Park Theatre, Eastbourne, East Sussex
15 Apr 02 to 20 Apr 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Grand Theatre, Swansea, Glamorgan
8 Apr 02 to 13 Apr 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Grand Theatre, Wolverhampton, West Midlands

	(Play)	
1 Apr 02 to 6 Apr 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	The Hawth, Crawley, West Sussex
19 Mar 02 to 23 Mar 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Theatre Royal, Norwich, Norfolk
11 Mar 02 to 16 Mar 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Lighthouse (previously known as Poole Arts Centre), Poole, Dorset
5 Mar 02 to 9 Mar 02	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	New Wimbledon Theatre, Outer London, Greater London
6 Mar 01 to 17 Mar 01	Five Blue Haired Ladies Sitting on a Green Park Bench (Play)	Theatre Royal, Lincoln, Lincolnshire

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